

PANOS COUROS

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PERSONAL DETAILS & CURRICULUM VITAE

BORN

Adelaide 19-12-1960

EDUCATION

S. Australian Matriculation (English, Physics, Mathematics 1 & 2, History) 1978
Flinders Uni of S.A., B.A. Course (English, Drama, Cinema Studies, Spanish) 1979/81/82
S.A. School of Audio Engineering, Certificate Course 1983/84
N.S.W.I.T, Communications Course, Video Production 1986/87
Charles Darwin University, Cert IV Bookkeeping 2015
Charles Darwin University, Cert IV Accounting 2015

OTHER DETAILS

Fluent in Greek Language, working knowledge of Spanish
Hold current driver's license (NSW)

DEMONSTRATED ABILITIES

Executive Leadership
Program and Event Management
Project Coordination
Financial Management
Bookkeeping
Promotional & Marketing
Creative Production
Festival Direction & Coordination
Administration
Event Ticketing
Sponsorship and Fundraising
Community Cultural Development
Policy Development
Production & Stage Management
Sound design, recording & operating
Lighting operation and basic design/rig
Radio & Television production
Video Production
Web site management / production
Graphic design, Publication & digital multimedia production

2020 - onwards

Program Delivery Lead – Portals

Responsible for the research, co-design and development of Indigenous Knowledge Portals for the University and communities. Working closely with Aboriginal community members to ensure cultural material is housed appropriately and with the correct permissions

2016 - 2019

Production Manager, Warburton Arts and Knowledge Project, The University of Sydney

Developed and implemented an Indigenous Knowledges portal for the University of Sydney in partnership with the Ngaanyatjarra people and the Warburton Arts Project. The online portal contains cultural information shared by the community and functions as both a repository of Indigenous knowledge as well as an innovative educational resource for the whole of University of Sydney.

2016

History Project Coordinator, Northern Territory AIDS and Hepatitis Council (NTAHC)

Curated and coordinated the 30-Year History of the organization, resulting in a substantial print publication entitled *You're Not Alone, 30 Years of AIDS Councils in the Northern Territory* which comprised of 32 stories, derived from oral histories, from people across the NT and Australia involved with NTAHC. This also resulted in a digital timeline that can be found at www.ntahc.org.au/historyproject

Bookkeeper, Northern Centre for Contemporary Art**2013 - 2015**

Executive Director, Northern Territory Writers' Centre

Organizational leadership and coordination
Annual activity programming
Budgeting and revenue raising
Business and Marketing strategizing
Festival curation, direction and coordination, *WordStorm* and *Eye of the Storm*
Project direction and coordination
Key stakeholder management
Numerous other duties

2010 - 2013

Care and Support Coordinator, Northern Territory AIDS and Hepatitis Council (NTAHC)

Provide case management to clients of NTAHC
Develop and deliver education sessions on Blood Borne Virus
Provide opportunity for peer led forums.
Facilitate group education and community sessions regarding NTAHC and the prevention of BBV's transmission to community members, health, community service professionals.

2010

Program Manager, 2010 Darwin Festival

Managed all aspects of the 2010 Darwin Festival Program, Artist liaison, contracts, artist scheduling and logistics, program budgets and program delivery.

2008 - 2009

Program Manager, Casula Powerhouse / Liverpool City Council

Supported Executive Director and Artistic Director
Provided full program coordination across 7 exhibition galleries, Theatre, Performance space and 3 residences plus touring exhibitions, residencies, performances and events
Coordinated and initiated all funding opportunities;
Liaised with funding authorities and managed all submissions and acquittals.
Planned, developed, and implemented strategies for generating other resources and/or revenues for program activities.
Worked with the Artistic Director to develop the concepts for the cultural program.
Managed and directed the contracting of artists, curators and related professionals
Developed and oversaw annual budgets and event budgets, total 2.6m
Managed staff of 7
Managed and coordinated project timelines and scheduling
Developed and maintained industry, community, academic, commercial networks
Built relationships with corporate sponsors, cultural partners, and government

Coordinated *WHAT IS ASIA?* - a series of free talks about Asian-Australian literature for the Sydney Writers Festival 2009, including Brian Castro, Tom Cho, Adam Aitken, Merlinda Bobis, Nicholas Jose, Chi Vu, Hoa Pham, Khoa Do, Nathalie Nguyen, vor Indyk, Ouyang Yu, Peng Lun, Jing Han and Harvey Thomlinson

Coordinated the publication of *SHIFTING LOCATION: Indo-Fijian Writing From Australia*. New writings by Seona Smiles, Surendra Prasad, Prasheel Kumar, Rajat Gyaneshwar, Satish Raj, Prema. Edited by Subramani

UNSW, College of Fine Arts, Lecturer in Sound

2004 - 2006

Executive Producer, Queer Screen Ltd.

Organisational Leadership
Developed annual budgets and event budgets
Managed and directed the annual program of events.
Developed branding, profile and programming strategies
Built relationships with corporate, cultural partners, film industry, government
Managed sponsor and advertiser relationships
Managed reporting to Board and funding authorities
Developed and managed marketing strategy
Developed and managed website and all IT systems
Demonstrated team leadership and development of staff and staffing roles
Managed design and publication of all marketing materials
Managed production of screen content for all events
Produced all in-house design, trailers, screen slides, print advertising and web design

Singing the Lonely Heart, Theatre Production, Associate Producer

Production Associate, Lunatix, Sydney Luna Park Re-launch

UNSW, College of Fine Arts, Lecturer in Sound

2000 - 2003

dLux media arts , General Manager:

General Administration and Office Management
Financial Management / Sponsor Liaison
Program development and support
Research and report preparation for Board
Overall management of IT systems
Archive maintenance
Exhibition installation and touring
Conference and Symposium management

Events included:

d>art 00 International showcase of screen innovations + screenings at Sydney Film Festival
exhibition cd-rom, internet & sound art, City Exhibition Space, Customs House
futureScreen 00: hard | soft | wet : Artificial Life
International Symposium, Powerhouse Museum
Exhibitions, Artspace + The Australian Centre for Photography
New Releases art video showcase
Exhibition, Gallery 4A (Asia Australia Artists Association)
d>art 01 International showcase of screen innovations
screenings at Sydney Film Festival
exhibition cd-rom, internet & sound art, City Exhibition Space, Customs House
Forum -The Reception Room, Sydney Town Hall
salondLux: Ian Andrews: A Retrospective: Electro-matic
screenings at Sydney Film Festival
tourdLux, regional screening/exhibition program
Coonabarabran, Broken Hill, Armidale (curator)
futureScreen 01: TLT [Trading Independent Lateral Tactics] Sydney
Tactical Media Seminar, Paddington RSL
TAZ Tactical Autonomous Zone , Imperial Slacks Gallery
Talking Tactics Symposium @ COFA
Identity Runners @ Artspace
StealthVideoNinja, various locations, Sydney
Cinema Concrete, outdoor screenings Kings Cross
d>gest@Feast, exhibition of gay and lesbian digital artists (curator/producer)
Arts SA Gallery, Feast Festival, Adelaide
KulturaNet, online digital database for multicultural artists, launched mid 03
d>art 02 International showcase of screen innovations
Screenings at Sydney Film Festival, Melbourne, Brisbane, Adelaide
Exhibition, cd-rom, internet & sound art at MCA, Sydney & EAF, Adelaide
A Fun Night out with Severed Heads (curator) Screening at the 49th Sydney Film Festival. Voted
second most popular screen event of the Dendy Sydney Film Festival season.
FutureScreen02: Data Terra Sydney
Blast Theory virtual reality game/ installation 'Desert Rain' Artspace
The All Star Data Mappers ~ curated by John Tonkin, Artspace Woolloomooloo

UNSW, College of Fine Art, Lecturer in Sound

1997

Artspace Visual Arts Centre Sydney, Administrator

Organisational administration
Gallery management
Exhibition installation and coordination
Exhibition marketing
Residency management
Reportage to Director and funding authorities
Artist Liaison
Financial reportage
Publication production and management
General liaison between public, exhibition sponsors, government and institutions

1995 - 1997

Griffith Artworks, Griffith University, Queensland, Project Manager

Initiated and coordinated campus wide events for entire Griffith University (5 Campuses)
Events devised and produced included performance, performance art, video and screen-based art, visual art installations, sound installations concerts and talks as well as all entertainment for 1 week annually. During this time I also worked on the opening ceremony for the new Griffith University Conservatorium of Music at Southbank as sound designer. Managed budgets and coordinated and managed university wide events.

1993 - 1995

Street Arts Community Theatre Co, Brisbane, Project Officer

Liaised with community to develop & produce unique contemporary art events
Sought funding and sponsorship for all projects
Worked with contemporary artists and matched them to specific community requests
Produced all marketing and re-branding for organisation
Developed long term, production working relationships with community groups
Developed long term partnerships with funding authorities and private sector sponsors
Ati ati han, Project coordinator, Filipino indigenous Festival event
Ang Pilipina, Project Coordinator, broadcast Video by Filipino Women
Grasp, Project Coordinator, young people's experimental performance
Bladerave, co-Project Coordinator, young people's multimedia roller dance party
I Yitha, Greek Production, Co-director
Deception Bay Community Festival Coordinator, (arts component)
Carole Park Community Festival Coordinator, (arts component)

1992 - 1996

Brisbane Festival Fringe Association

Administrator, Co-artistic co-coordinator, Chairperson

In the 5 years I was associated with BFFA, I produced and coordinated 2 festivals, with a committee. These were *fuSe: Pacific Fringe Festival 93* and *Brisbane Festival Fringe 1995*. These events were for experimental / new works only and attracted artists and events from Brisbane and

Nationally. I initiated and produced various events within the festival, as well as managed both Fringe Clubs (including programming). I oversaw and coordinated the presentation of performances exhibitions and events. I produced, with designers, the entire branding and marketing campaigns of both festivals. We were also the first arts festival in Australia to have a web presence.

Conceived, produced and attracted funding support for the following festival events:

<i>Mental Kultura</i>	Director / coordinator Mixed-media performance night 1992
<i>Wet wet dirt ...</i>	Sound concert, Spring Hill Baths
<i>Butterfly Wings</i>	Digital music improvisation
<i>Noise 2</i>	Princess Theatre Brisbane
<i>Exotica</i>	Multimedia performance night with Electric Tipi
<i>Grasp</i>	Young people's experimental performance
<i>Bladerave</i>	Young people's multimedia roller blade/rave/CDROM project

1988 - 1989

Sydney Gay and Lesbian Mardi Gras

Committee member, Festival Committee member

During this period, I worked on the Committee, and on festival and party committees. I worked with Richard Wherrett, Peter McDonald and David Wilkins on the party committee, and was an active member of the festival committee. I conceived Fair Day, worked as a production assistant on numerous Mardi Gras and Sleaze Ball parties as well as the one and only Winter Party.

COMMITTEES AND PANELS

2016	Australia Council	Peer Assessment Panel
2015	Australia Council	Peer Assessment Panel
2011	Jump Mentorship Program	Assessment Panel
2009	Hepatitis Australia	Board Member
2009	Hepatitis NSW	Board Member (2 terms)
2000-02	Australia Council	Multicultural Advisory Committee
2000	Australia Council	Theatre Fund, Peer Assessor
1998	Artistic Advisor	Creative Arts Degree, Central Queensland University, Rockhampton
1994-97	Member	Performing Arts Assessment Panel Arts Queensland
1996-97	Member	Cultural Diversity Subcommittee Arts Queensland
1997	<i>Committee</i>	<i>Gay & Lesbian Mardi Gras Festival</i>
1996	Australia Council	Theatre Fund, Peer Advisor
1995	Member	Coalition for Cultural Diversity in the Arts
1994	<i>Warana Festival</i>	Performing Arts Advisory Panel
1989	<i>Gay & Lesbian Mardi Gras</i>	Management Committee Member

ARTISTIC HISTORY

2017	Sound Designer	<i>The Daly River Girl</i> by Tessa Rose, dir Alex Galeazzi
2016	Sound Designer	<i>The Age of Bones, Indonesian Australian Play</i>
2015	Sound design/Composer <i>Advanced Tuition</i>	<i>The Glass Menagerie</i> , dir Alex Galeazzi BDM Electronic Music School, Berlin

2014	Composer Sound design/Composer Visual / Audio Producer	<i>Numerous Works</i> <i>Highway of Lost Hearts</i> National Tour, Mary Anne Butler, director Lee Lewis <i>Asia Pacific OUT Games</i> Opening Ceremony
2013	Sound designer Sound designer Sound designer	The Lion Tamer, by Sandra Thibodeaux, dir Alex Galeazzi <i>Highway of Lost Heart</i> , by Mary Anne Butler, dir Lee Lewis <i>The Adventures of Namakili</i> , by Lynette Lewis Hubbard
2012	Sound designer Video installation	<i>Highway of Lost Heart</i> , by Mary Anne Butler, dir Lee Lewis <i>Soft Cell</i> , Fanny Bay Gaol, Darwin Pride Art Exhibition
2011	Sound designer Sound design mentor <i>Tease</i> Video Poem/ installation	<i>Infidelity</i> , short film dir S. Portus Corrugated Iron Youth Theatre <i>Negative Guilt</i> , Darwin Pride Art Exhibition
2010	Sound design/Composer	<i>Goose Lagoon</i> Chor. Gary Lang, Darwin Festival 2010
2009	Sound designer Sound designer Sound design/Composer	The Jungle (dir Alex Galeazzi) Darlinghurst Theatre Co Numerous corporate events <i>Goose Lagoon</i> Chor Gary Lang, Darwin Festival 2010
2008	Sound design/Composer Sound Designer Sound designer	Angels in America Pt 1 (dir Alex Galeazzi) <i>Woolworths Conference</i> , Brisbane Convention Centre Numerous corporate events.
2007	Sound designer Sound Recordist Workshop facilitator Sound Designer Sound Designer Background Music	The Platypus Man (Documentary) ING Corporate Video (for G1 Productions) <i>Bingara Video Workshops</i> <i>Woolworths Conference</i> , Melbourne Convention Centre <i>Insurance Industry Awards</i> (for G1 Productions) Clemengers' Staff Party (for Two de Force)
2006	Sound Design/Operator Sound Designer Sound Designer Sound Designer Sound Designer	<i>Singing the Lonely Heart</i> , New Theatre <i>Prince of Brunswick East</i> Old Fitz Theatre Edit, Video composite, edit G1 Productions Arrangement backing tracks, G1 productions Surround sound composition, Malleson Xmas Party
2005	<i>Omphalos</i> Producer	Prototype, major 7 channel surround interactive installation, Kudos Gallery, Paddington Queer Screen Sound Composition, DVD authoring, and edit for all trailers
2004	<i>Omphalos</i> Sound Designer Sound Designer Composer	Creative Development Complete Wildlands Conference Opening Ceremony Oasis Ball, event components <i>Lament 5 Ch</i> surround work UNSW College of Fine Art
2003	Sound Designer	<i>Sound of Missing Objects</i> Sound installation with artists Jonathan Jones and Ilaria Vanni, The Performance Space, Sydney

2000	Sound Designer Sound Designer	<i>Praeternatural</i> Interactive CD-RoM Michele Barker Gay & Lesbian Mardi Gras Sth Sydney Council Float
1999	Sound Designer Producer Sound Designer Sound Designer Sound Designer Sound Designer	<i>Son et Lumiere</i> , Rockhampton <i>Praeternatural</i> Interactive CD-RoM Michele Barker <i>Dream kitchen</i> CD ROM by Leon Cmielewski <i>Price of Peace</i> Theatre UpNorth, Townsville <i>Inhabitation #2</i> One Extra Dance (dir Tess de Quincey) Seymour Centre, <i>Wolf Lullaby</i> , Theatre UpNorth, Townsville
1998	Sound design/Composer Sound design/Composer Sound design/Composer	<i>Oedipus Tyrannus</i> full length score for theatre, Tropic Line Theatre Co, Townsville <i>Mardi Gras Parade</i> Lead float <i>Basilisk</i> CD ROM, Wayne Stamp + Lloyd Sharp
1997	Sound design/Composer Sound design/Composer	<i>Helmet</i> (chor. Garry Stewart) Performance Space <i>Body Parts</i> Tropic Line Theatre Co, Townsville
1996	Sound design/Composer Sound design Sound design/Composer Artistic Director	<i>Thwack</i> Sydney Dance Company (chor, G. Stewart) <i>Installation</i> Institute of Modern Art, Brisbane <i>#14</i> mixed media performance project, Spring Hill Baths, Brisbane <i>HOT</i> experimental, mixed media event, Rockhampton
1995	Sound design/Composer Sound design/Composer Sound Design Sound Design Sound Design Sound Design Producer Producer Producer Sound Designer <i>Sound Installation</i> Project Manager	<i>A Noise of Worms</i> Sound Installation (with W. Stamp), Museum of Contemporary Art, Sydney <i>Z Topos Greek Australian exhibition</i> , Artspace Visual Arts Centre <i>Wet wet dirt...</i> Sound concert, Spring Hill Baths <i>Butterfly Wings</i> Digital music improvisation with Nigel Sabin, Nicholas Bochner <i>Noise 2</i> Festival Integrales, Princess Theatre Brisbane <i>Exotica</i> Multimedia performance night with Electric Tipi <i>Ang Pilipina</i> broadcast Video made by Filipino Women <i>Grasp</i> young people's experimental performance <i>Bladerave</i> multimedia roller blade/CDROM project <i>I Yitha Greek Theatre Production</i> (with Terry Michelis) Workshops & Sound Inst, Central Qld Uni, Rockhampton Griffith Artworks (included management of Web site)
1994	Member Sound designer Sound Operator Sound Installation/Op Sound Design/Op Co Producer Sound Design Coordinator Coordinator	Performing Arts Advisory Committee, Arts Queensland <i>A Noise of Worms</i> with Wayne Stamp, Institute of Modern Art Baudrillard Symposium, <i>Performing Sexualities</i> IMA <i>Transplant</i> New Farm Powerhouse <i>My Identikit</i> Street Arts, Princess Theatre <i>Grendel</i> , La Boite Theatre dir. Peter Barclay <i>Deception Bay Festival</i> <i>Carole Park Festival</i> , arts component
1993	Director/Producer	<i>Kosmiko Teatro</i> Greek language Theatre Company

	Director/Producer	<i>Mental Kultura</i> Mixed-media performance night - Princess Theatre, Brisbane
1992	<i>Wild at Art</i> Composer Consultant	Sound Designer, Queensland Art Gallery Festival of Sydney <i>Soundscape</i> Circular Quay Metaluna Theatre Co Bus project
1991	Acting Administrator Publicist Board of Management Sound design Producer Producer	North Coast Theatre Co North Coast Tour, "South American Barbecue" NCTC Northern Rivers Regional Cultural Centre <i>The Hysterical Text</i> , Performance Space, Sydney 2 x programs on Regional Theatre (NSW) ABC Regional 2 x Television Advertisements for NCTC
1990	Event Coordinator Event Coordinator Entertainment Coordinator Event Coordinator Sound Designer	Youth Arts Festival Lismore Mixed Media Performance Night <i>Enter at Own Risk</i> - NCTC Lismore. Inaugural Spring Arts Ball, Lismore Mixed Media Performance Night, <i>Stagefright</i> , Lismore <i>The Fractured Soul</i> , <i>Lady Macbeth</i> , <i>Plastic Nativity</i> .
1989	Stage Manager Lighting Operator Instructor Sound Designer Sound Designer Stage Manager Live Sound/ASM Sound/video Installation	<i>Fabricaids</i> , Fashion Parade, Lismore <i>The Three Pigs</i> , Queensland Marionette Theatre Lismore Skillshare Theatre Sound & Lighting Workshops <i>The Bodysurfers</i> , NCTC Lismore (Rehearsal Stage Mgr) <i>Summer of the 17th Doll</i> (Stage Manager/Op) NCTC <i>Teechers</i> , NCTC <i>Beach Blanket Tempest</i> , NCTC Holdsworth Galleries Sydney
1988	Video Consultant Sound Design/operator Floor Manager/ Camera Soundscape Event Coordinator Sound/video installation	Script Development Project, Aust. Council Funded <i>Kickback</i> NCTC, Lismore Public Television Tests, Sydney Design/ install/operate, Hordern Pavilion 3 x Mixed Media Performances, Sydney Roslyn Oxley9 Gallery, Sydney
1987	Event Co-Coordinator Event Coordinator	2 x Mixed Media Performance Nights Radio 2RSR FM Fundraiser, Graphic Arts Club Sydney